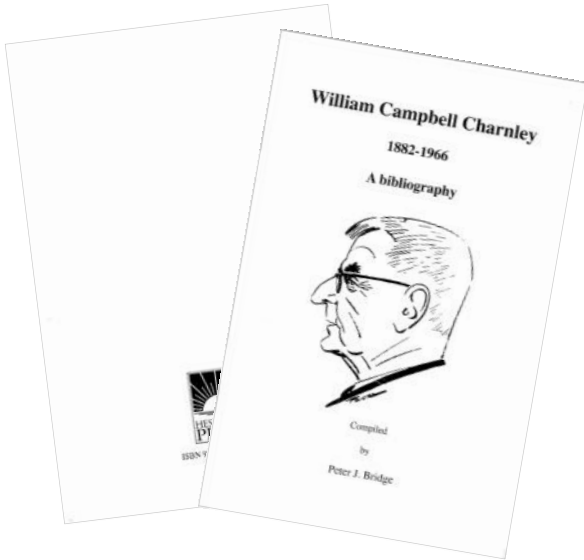


Kimberley Society

Book Note

***William Campbell Charnley 1882-1966 : A bibliography* by Peter J Bridge. Hesperian Press, Carlisle (WA), 2011. Card cover, A5, 15 pages + v, 1 plate, ISBN 978-0-85905-227-6, RRP \$10.**



The December 2010 *Boab Bulletin* carried a book note about six booklets containing articles written by William Campbell Charnley during and after the 1920s. The Kimberley-content booklets are *Pigeon* (ISBN 978-0-85905-006-7), *The McGuire Mystery: Killers of the Kimberley coast* (ISBN 978-0-85905-008-1), *Major the Outlaw* (ISBN 978-0-85905-003-6), and *The Tragic Pearl* (ISBN 978-0-85905-019-7). The length of those illustrated articles ranges from 18 to 27 pages, and each booklet also contains a biographical note on Charnley.

Peter Bridge has now compiled a bibliography of Charnley's writing. It has 20 pages and lists writing that dates from 1915 to 1966. The list is divided into published works (176) and manuscripts (90). Within the list, which is in chronological order, one Kimberley item that jumps out is 'The alligators of Cambridge Gulf'. It appeared in *The Wide World* in 1927. The other items are too diverse to describe here but include published articles about Aboriginal people, crime, gold, goldfields, islands, maritime incidents, minerals, murder, mysteries, natural history, and places, as well as some fiction. The manuscripts cover similar topics but also include such items as 'Emigrant Girl' (a novel-biography of the author's mother) and the 266-page 'Gold Thieves of the Golden Mile'. While the bibliography lists all Charnley's known works, various factors have combined to prevent it being complete. His use of multiple pen names makes tracing his writing difficult, and that has been compounded by the destruction of his correspondence files, and the failure of libraries to index many articles published in magazines and journals. A note at the back of the booklet comments on those things and the fate of the various collections of Charnley's work.

The bibliography contains an attractive colour portrait of Charnley, which was done by Elizabeth Pen in 1965, and it also has the biographical note mentioned above. This saddle-stitched booklet (ISBN 978-0-85905-227-6), printed at A5 with stiff card covers, retails at \$10 while the other booklets mentioned above retail at \$8.

This booklet is available in selected bookshops or can be purchased direct from [Hesperian Press](http://www.hesperianpress.com.au).

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