Gularabulu, ‘the coast where the sun goes down’, covers country north and south of Broome, stretching from Bidyadanga (La Grange) to Ardyaloon (One Arm Point). Paddy Roe shared his stories with Stephen Muecke in the late 1970s and, in the book, they appear as spoken. The medium is described as narrative art. Two stories are traditional myths; the others are about land, people, killings, ghosts and spirit beings. A short summary precedes each story. Several are tentatively dated. Five feature maban (doctors) with special powers. Endnotes clarify words, provide context, and elaborate on various points.

Paddy Roe is identified as a legendary figure in the revival and maintenance of law and culture in the Broome area in the mid-20th century. His other book, with Krim Benterrak and Stephen Muecke, was the award-winning Reading the Country: Introduction to Nomadology. Muecke’s ongoing work with the Goolarabooloo people includes the preparation of an ethnographic work titled The Children’s Country.

An extract from Gularabulu is available on the UWAP website. It contains pages i to viii and 1 to 18, presenting the table of contents, the introduction, and other pages of explanatory notes.

Cathie Clement